

GUIDES THE RESERVES

A collection of stock resists

in varying forms
of conflicting grandeur

allowing for instances of seclusion

Demonstrative displays
as deterrents

act as barriers
withholders of the miniscule

(((bright browns highlighted
with black)))

fostered for such a presentation

The empowered portion
guides the reserves
intensifying the delusion

LEADING IS ANOTHER MATTER

A landing

stuck

leaves no room
for interpretation

Who

What

When

Where

Why

How

Square root

or squared

The inverse takes on a following

that follows

the followers

leading is another matter

An enclosed space

has its fourth wall broken

a gaze produces anxiety

Memorizing a memory

changes its definition

PERPENDICULAR TO EVERYTHING

To discredit

belies an allowance
of judgment

The sound of night

distorts an aroma's hue

leaving its nakedness concealed

Hands appear pristine

pristine only because they are empty

and angled perpendicular to everything

DIMENSIONS OF EXTENSION

Undocumented resources

downgrade somewhere between

this and that

looming

in hopes of
waiting for

ascension

amongst

unrehearsed

chemicals

Domain: {humans}

Range: {culture}

A dimension of extension

allows for one of time

Put up against oneself

there's a retreating

The trick of being alive is something about having an outside which can be witnessed and an inside that can't

Though they vary in size

one tends to walk in circles

EXISTING IN READINESS

Deferral against participation

elides a knowing

slowed by casual connectiveness
empowered by consumption

Absolutes speak no equal

resist categorizing

elitists in logic

Figures being unified
amongst a background of
figures

Some readiness exists

digresses in a mass of
digressions

but not before a slow dance
a rhythm prone to deter

filtering a domain
in the last possible seconds

and we stand and oblige the lack of topical relation

extending through a scope

disclosed as historical

REPURPOSING CONTROLS THE SOUNDS

Obtuse accuracy
relies on a perspective of change

as authors persuade
gathering identities

Repurposing controls the sounds
as we arrive shortly

effecting our own attribution
and causing stasis

inching

stasis

stasis

placing a premium on being a commodity

A straightening

spiral

opens at a wide angle

access easily attained

TRANSLATIONS OF INTRICATE SYSTEMS

But then again

what we call for is sustenance

The ability to

- speak
- write
- think

Is not a given

and comes with a price

What do we pay

or withhold

to become transparent
within ideals

We hold these truths

I often wonder

World peace

We employ a stance
that mirrors others

but yet deviate

to make it our own

There was once a place

that we held dear

it has been torn apart

by what we hold dear

Varying forms

serve as translations

of the most intricate systems

in a bouquet

that holds its silence

amongst ceremonial opposition

VOID THE VISION OF EMPTINESS

In the distance

shriveled with age

the purple posits a reckoning

but vows

in its stillness

to void the vision of emptiness

Registered with adornment

the landscape expands at a minimal clip

and

light provides nourishment

while sifting through the gravity

With exaggerated amplification

this ornamentation speaks

in tones audible

though masked under a differing sense

Archived as permanently expandable

is this instant

this instant

this instant