

from *a wearing of light*

Daydreaming among the professor's vigilant sameness

the thought becomes an altered freedom

a broken wing ...mended

decorous accolade outward from the interior context of joyful jejuneness

of popular thought and cultural inspection to ensure everyone

carries the same / or ritual rendition of a monochromatic mirror

—spacing steps to land atop others’—

increasing further need to develop

alternating flails, the body should bend to adapt

and inflect upon clarity that was never known

in the contextual paradigm of ingurgitating syllables’

saddened dilemma of meaningless trajectory

Allegorical renaming

fragmented speckles, fractioned segments
of a rearranged wholeness—

necklace lies
inward

alphabetic broken syllable, a possible attempt at S

atop corridors of finger width dirt
sifted by gifted hands of wind's aggregations
needing color

to disperse of formatted melodies' monochromatic
sequences
of mixed and
mistaken bodies that lived in an alternate affirmation—

whose neck once warmed the silvery
chain, the now-patina of rust's hieroglyphic
depiction of cold
skeletal bareness? an answer
rises from a certain
screen of smoke and
knowledgeable body
—intuitive hands
from the eyes' informal
gregariousness

draws and depends
on the imagination's
full size rhythm toward
escaping popular themes
of what can be found
needs to be named to
the origin of the hands
that shaped its presence

Toward the listener

My oscillating voice. An inward
biology—an exterior substance,
a bright focus, a forgiving temptation,
an optimism of dual organizations.

I must express synchronized dexterities.
Something—of as the piano's solitary
species, something digs into a desirous
emblem of multiple moments' critique
of silence's sloping body.

Somewhere, near where animated songs
(rotating syllables)
incorporates air's singing and
modernity of aerial gardens, a

what death decides as
unexpected variance,

spine and wave

woven impromptu
distance detailed by hands
of hours and a tomorrow's
configuration of heal and
penetrating scent—

toward music is always a desired ambulation, clear
in the layers
of need, writing
each name in cursive
silver

within dusk and impersonation of gray (beyond the *age* depiction, always
known)

and upon my wandering

I've a devoted hand
toward onward effort extracting water air

restructuring what has lost
as surname and permanence of light

Day's coöccurrences

breaths

apparitions, their duality of symptoms

rise *resuscitate*

clarity of clinging need
each

resembles desire to unfasten into

roles of contemporary holding, sans

simplicity of hand more so an engaged dialogical

momentum with wave and finality of its sliding wetness

greeted by sand's philosophy of silence, an often-message of mass' need to
compose paradigms of

unneded ambulation—

Why awaken to mirrors
whose hands indicate
indecisive directions
toward how the body will
encourage autonomy? Of
experimentation, tones of
jazz in the wing, reworking
hums and invites, strong
in the swing vitality of
interrogating preference and
typical oscillating behavior, the
body augments through each
angle of an hour's peculiar
holding and repetitious
components, respelling definitional
collaborations, extending warmth
and prearranged syllables of deflecting
stares and noon's temporary double
-handed raise of celebratory heat.

—piano sequences

of hands
of devoted pluralities
disparate from culture's simplistic pop
u

la

ri
ty

decomposing handmade values

into static whispers
awaiting forms of ascent and

dissipation

to

encourage death

upon a voice's multilingual accentuation

Improvising to incorporate winged methodologies

argyle language

system-plurals, pulses of exterior breathing

sameness such, the song interrogates nothing

in the eventual absence of skeletal echoes

Confirming. Dialogue is the misnomer of
protected ideologies. Again-pluralized
example. A dedicated danger holds their mirror
upon a stillness of unified pausing looking

between layers of devoted foreign syllables. A

confusion

consists of muted synchronicity

a delving

through flame the body warns of what
becoming ensues

the configurative monopoly of antiquated thought

separating shadow

from the self

language

from the object

name from

the physicality of friction's warming humanity

and, in this danger a motivated fulcrum

a subsequent consequence to enabling provisional
predictability

Interior revealing

communion with breath
with a furthering of breath

a plural is an abstract creative
language, layered, musical thus

sacred when elation

is the echoing desire to construct
and deduce a meaning's life

full of rhythms and spatial nature,
the artistic emblem of the body's

sympathy toward pleasurable
enunciation

Forms

graying of this light;
fulcrum of evidenced aging;
methods are *of* hands and modes of their tonal thinking;
partitions survive devoted anthems of other separations;
each body, each brand to which the body belongs: category;
prose predicts shadows of missed syllables, torn allegories;
music blends equations, consoling configured bodies, broken adjectives;

thought-projects
pronounce

whisper-genesis into the architecture

of
ensuing volume
later, of involving calm of a leaning
devoted speculation, inclusion
splays to gather listeners
and aggregated fathoms hands
consider in thoughtful positions
penetrating silence to engage
with synesthesia's kaleidoscope
of interpretation differential

Felino A. Soriano is a poet documenting coöccurrences. His poetic language stems from exterior motivation of jazz music and the belief in language's unconstrained devotion to broaden understanding. His work has been nominated for the *Pushcart Prize* and *Best of the Net* anthologies. Recent poetry collections include *Forms, migrating, Of isolated limning, Mathematics, Espials, watching what invents perception*, and *Of these voices*. He edits the online journal, *Of/with*: journal of immanent renditions. He lives in California with his wife and family and is a director of supported living and independent living programs providing supports to adults with developmental disabilities. Visit felinoasoriano.info for more information.