

from *Oscillating Echoes*

18

sadness of crystals  
un :: touched

particular ornamental freedoms

dissected from  
the eyes' contributory

language of

sustained  
collaborations

surprised  
condolences

for

desirous

blends of  
unnecessary definitional  
affluence

19

hands and  
their alphabet  
of favors; crows  
and their abundance of  
ornamental absence; movement and  
the totality of improvised  
direction; I've a listening  
version of environment, the  
mutable is never broken  
across the branch of naturalized

instruction

20

the image

an/of dexterous legs toward scamper or

illusion of finding destination

as the motive to engage with place or

documented revelry

21

I've seen smiles connect  
dotted DNA realizations  
beneath wings and plurals  
of movement

those of the smiles whose  
arms and angled praise  
rise and linger to

create deft illusionary syllables  
describing environment  
outside predetermined  
definitional subtractions

from the importance of subjective  
miracles of experiential uncovering

22

each earth, an  
owl's isolated vision, bent  
and italicized, *virtue* **and** [praising]

subtracting substance from  
broken theories and philosophies  
of strained injuries  
to the mind of alone's  
apparitional influences

30

the turquoise (radial, reclusive, —stained-partial)  
holds my finger's  
oblong warmth well

it's speckled skin a  
bridge of home and hand  
connecting shape and  
creative articulation

decorative  
in the mirage-blur

sequel

of the dragonfly's translucent  
elegance and autonomous

evacuation

31

though gnarled, an elegance  
exists within the spectral age  
of the willow's wandering stillness,

etched, elongated, grayed by  
annual's circumference of visiting  
hands, a planting of halo to  
determine a holy exactness  
of sacred home to what wings  
examine in blur and contagious,  
ongoing beauty

63

flash  
back to the tongue's virtuous  
playback, the *of* truth finale of possible interactive harmonies:

to the inward sway of synergistic potentials/  
a bargaining with truant fires  
filmed by the eyes and necessary otherness to  
arrange freedoms of fallacies to provide  
narratives of tomorrow's ambulating echoes . . .

65

a specific midnight  
calmed into a desire of morning's spatial          comprehension,

a designated virtue lead healing hands  
and oscillating spines to turn  
into color absent  
of night

tearing from a chapter  
whose prose          confirms breath's

elastic  
trepidation . . .          always returning

always

near

66

tremble does the leave  
on autumn's shaped exteriors—  
upon grace whom  
learns, trembles: an  
overwhelmed fear on skin  
a tragedy forms and escapes  
sanity by intrusion of form,  
philosophy of embracing each  
semblance of arrival

Felino A. Soriano is a poet documenting coöccurrences. His poetic language stems from exterior motivation of jazz music and the belief in language's unconstrained devotion to broaden understanding. His work has been nominated for the *Pushcart Prize* and *Best of the Net* anthologies. Recent poetry collections include *Forms, migrating, Of isolated limning, Mathematics, Espials, watching what invents perception,* and *Of these voices*. He edits the online journal, *Of/with: journal of immanent renditions*. He lives in California with his wife and family and is a director of supported living and independent living programs providing supports to adults with developmental disabilities. Visit [felinoasoriano.info](http://felinoasoriano.info) for more information.