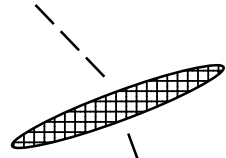


IT BECOMES A QUESTION
OF INFRASTRUCTURE

INSTABILITY . . .



the words that emanate
create
distance from the meaning
intention postulates

WHY question the WHY
? in the nature of the question

it is therefore
impossible
to think
i am
outside the confluence
of synchronistic occurrence

constantly inter-
acting within
discrete orbits
of the assumed

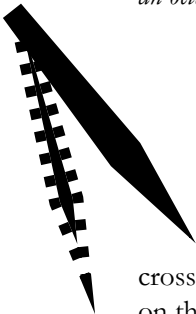
AUTONOMOUS

INDIVIDUALITY

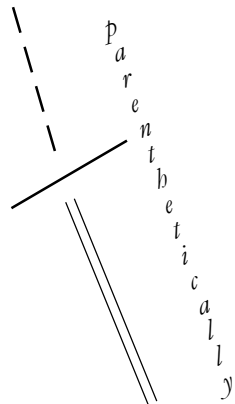
*modulations come to rest
an octave above*

originality's conception:

(A LEVEL PLAYING FIELD
HAS BEEN SPECULATED
TO HAVE EXISTED
AT THE OUTSET)

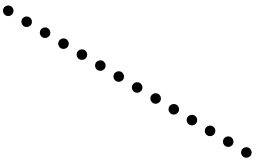


cross-spires conflict
on the theory
of evolutionary progress:
a flaw in the genes perpetuates
this languid phase of waking states . . .



CORRIDOR-THOT IN ANCHORITE AWARENESS
 THE PULSE OF AN INTIMATE PRESENCE
 EVIDENT IN THE SENTIENT
 SILENCE OUTSIDE
 THE AXIOMS OF DESCARTES
 A CLOCKWORK UNIVERSE
 SLOWS AND STOPS
 THE HERACLITIAN INTERVENTION
 OF FLUX AND FLOW . . .

each to their own
 proselytizing fervor
 each to their own aspiring passions
 as it should be and is
 a duly noted rhetorical dialectic
 passed down
 thru eons
 thru conscious
 intellection



wire-frame models flesh out
 a functional deficiency
 beneath the rind

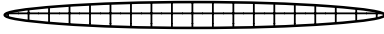
the temporal blemish
 of the intrinsic architecture



EXTRATERRESTRIAL INTERVENTION
 AT A DISTANCE

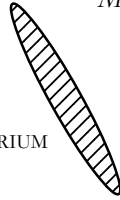
?
 COSMIC DISTURBANCES
 ? *THRU THE ETHER*
 OUTFLOW AND IMMANENCE
 ? *ALIVE*
 TO THE TU(R)NING OF AN AGE

Look *Thru* *The* *Skies*
 $\mathbb{F}\sigma$



Inner

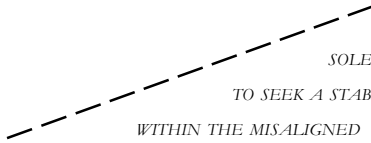
Movement



...THE PROCESS OF PRIMARY FUNCTION
RELIES ON AN APERIODIC NATURE
AND ASSUMES THE ROLE OF EQUILIBRIUM
AS A FAUX CONCEPT UNDERLYING
A RELIANCE ON FALSE ASSURANCES
FRAMING A SYMMETRICAL UNIVERSE

*Pathagorou seeks to limits
the unknowable*

or to construct a mausoleum
on Schrodingerian probability
the primacy to function
internalizes mutability
the rationale of congruent order
must reject the integral
imprint of chaotic instability



SOLELY ON THE BASIS
TO SEEK A STABILIZATION
WITHIN THE MISALIGNED



CONCEPTUALITY
MASQUERADING AS SUBTERFUGE
INSCRIBED
ON THE EPIDERMIC CONSCIOUSNESS

Note for Opus No.2A:

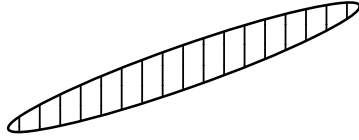
this substance-
foregrounding
mutability

torn curtains'
transparent sill
& incessant garden noise

without song
& proclivities
movement
to hear change

in sequential intervals of measured duration -

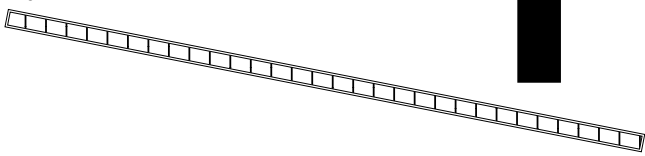
NO SOONER AM I WILLING
 TO QUARRY THE AMORPHOUS
 REFLECTIONS
 FROM A GREY SEA
 OF UNFORMED MATTER
 THAN SPIKY TRAJECTORIES
 AND GEOMETRIES FORM
 IN DEEPER WATERS
 COMPLICATING LITTLE DISTURBANCES
 WHICH CREATE THEMSELVES IN TIME
 AS ELEMENTAL
 AS MOTION
 IS SET
 TO REST
 IN A THEORETICAL COHESION



... on *The Affect of Glaciers*
 so many incidents
 abstracted
 (materiality)
 closer to purity
 below a surface
 movement
 upon an infinite sea

The Finitude of Incident ...

WALLS:
 TO REMOVE THE INARTICULATE
 THE INTRINSIC
 STALEMATE



MUTATIVE FORCES (FORENSICS)

sanctioning
 a phenomenal self-preservation
 TERMINATING WITHIN
 elasticity's deformative stage
 a self-determinant's

LYRICAL PERFIDY

by definition
 Hume bereaved

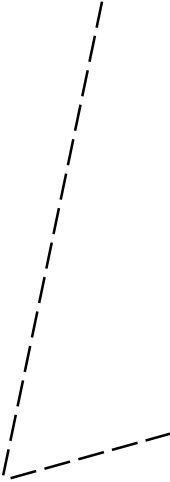
THE HUMAN FACTOR

*a-voiding dislocation
 from the thematic*

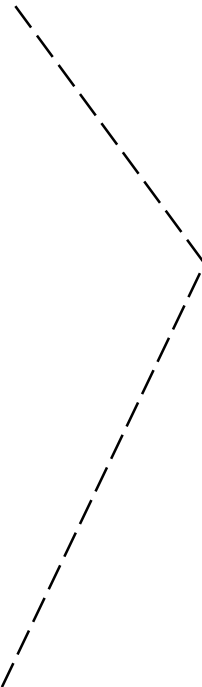
insofar as

the visceral proves
 TO INHIBIT THE PSYCHE

Night Angles of Obtuse Moonglow



the way emotion returns
a ragged insubstantiality
moving more to the fray
 echoes of fog
 interring
 this plasticity
i view myself within
a dulled white noise
known to evening's
 (re)turning



i take these limbs
to convalesce among
the damaged proximity
nearer to a memory
now removed
from the mirror
 reflecting
merely flesh & blood

TIME RESOLVES

grey areas

OUTSIDE THE BOX

... AS IT IS

thru a thinner forest

WHERE DISTANCE HOWLS

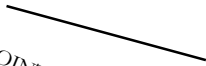
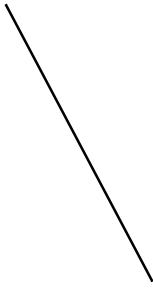
THE SPACE

wherein time dissolves

MOONGLOW

OUTSIDE THE TRANSPARENT PANE

to pick up this stone
becomes
a critical decision
yet commonplace
to the menial
consciousness
relating intuitively
to the polyphonic
aggregate structure
at the core of essence



CALCULATIVE IMPRESSIONS
POINTS OF TRANSITORY SEGMENTATION
OPPRESSING (THE MEDIAN FLOW)
CENTRIFUGAL MOTIONS?
SPORADICALLY DISCERNIBLE
MONUMENTS
FORGED
EMBODIMENTS
CONCRETIONS
CRUDE MASS



atomize this... et al

SPECULATION

(nonentity)

the potential to remove

retains
a largely unstructuredness

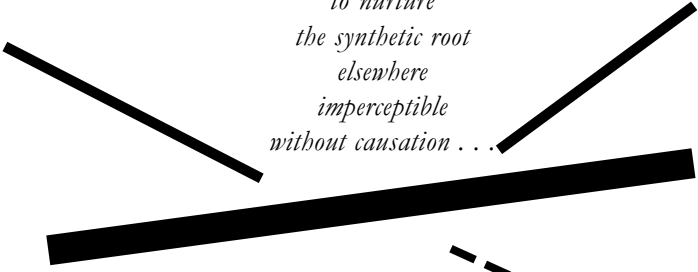
aligned without the epiphanic
DIGRESSIONS
entering into

THE METASTATIC EQUATION ...



Garden Interlude

*simplicity's
ardor
incapable to contain
the probability
beauty exists
without bounds
constricting
liberation
relieved of the delimiting
concepts
return
to nurture
the synthetic root
elsewhere
imperceptible
without causation . . .*



LIGHT IN ADVANCE
OF THE SPECULATIVE
RESPONSE TO IM-
ITATIVE SELF-
R E F L E C T E D N E S S

HABITUALIZING THE LEVIATHAN
WITH ARTIFICIALITY
D E L I N E A T I N G
A SENSE WHICH FEEDS
THE NUMBING
RUMBLINGS OF POROUS CONTAGIONS

CHANNELED FORMIDABLE MATERIALIZATIONS
THRU THE EMBLEMATIC
TERMINOLOGY
P A C I F Y I N G
THE WORDING SPIRIT

Martha's Reverie . . .

*too much for the horizon
to grasp another
deep in symbology*



music

the foci is not blurred
the foci is not blurred

without the vernacular
without the vernacular
states of congruence
states of congruence
to comprehend
to comprehend

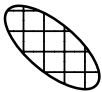
speech
speech

dependent on light's
dependent on light's
emanating waves
emanating waves

ALTERNATING SEASONS
IN THE REPOSE OF BEAUTY
UNDERSTOOD (ONLY) IN OPPOSITION TO . . .

**the ostentatious opulence
avarice inflicts the blur
with odd twists
a greater spatial discord
anointing**

*of our own
subjective projections
a whetstone etching's
arcane resplendence
proscribing a vatic infusion*



*(a valiant illusion
?)*



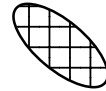
OSTENSIVELY THERE EXISTS
A CERTAIN INNOCENCE
FADING WITH ACQUIESCENCE

TO MATTER
UNDERSTOOD AS ICON
(SYMBOLOGIES) OCCUPYING
PLANES OF TANGIBLE SPATIALITY

the wind fills the architecture
\ appropriately
within the adjacency of
(the visible) misconstruing
the habitual infringement . . .

*the blueing greys
which release
the felled possession*

echoing machinations



CHANGELINGS

OF THE GUARDED MATRIX



Indeterminate Opus No.8A (retracted):

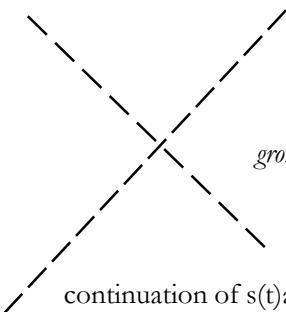
inoperable circumnavigations
mainly diverge
without thot
to reactive deviations
outside the measure's edge

coming to mortality's
naked parlance
sounding the A string
(obbligato)

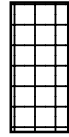
breach of a-tonality
outside

the measured edge

Nomadic
Opus No.2



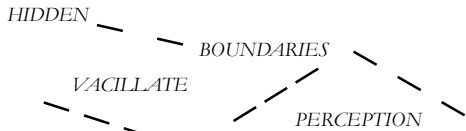
purified waves
echoing passacallia
resumed
ground bass
for eight measures
then cease to interiorize . . .



continuation of s(t)aid process
amalgam-weakened vessel

possessing a knowledge
to transform
intimate structure

a compassionate past's
fogged double-edged-sword-insignificance
colder clay jar incarnation *presence*



chained to song's
modulating pendulum

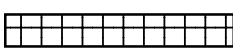
a timbre's intransigent clattering
sliver arc-light in added compress . . .

MORNING THAW rendering
the defiled
visible analysis (IMAGE:
dawn:



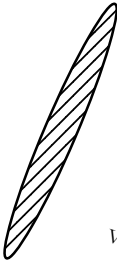
helios fades
from the primitive
concessions to a more divine(d) conception

beyond an ort-cloud-essence
possessing (PERFECTION) ? (REFLECTION . . . ?
wedded to decay



note:
this ambient tone's seeding

A CONSTANCY'S AMELIORATING PRESENCE (*present . . . ?*)



FOR A MOMENT TO BE
the ghost of Descartes
amassing

PRESCIENCE IN CONVALESCENCE
beyond / the fleshless divide
to know the purpose
these incarnation's evidence
to question

VANISHING

boundaries

reversing

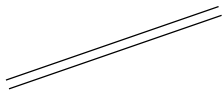
INFRASTRUCTURAL TIME



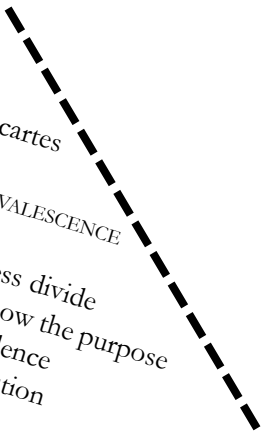
HAVING THOT LONG
AS TO THE PERSPECTIVE
VINDICATING SUCH PERTINENT
ABSTRACTIONS
(& DESIRING) TO RELY ON
A TOTALLY OBJECTIFIED
EXTRADITION

FROM HARD (CONTRA)FACTUAL EVIDENCE...

THUS ONE MUST BE OPEN
TO USHERING IN
A NEW FORM
OF THE NON-EMPIRICAL
EPISTEMOLOGIES'



DRIFT FROM SIBYLLINE MUSES



At Evensong ...

to FORM

reality's

foci

a voice emanating

from an alternate plane

ASPECTS

ENTANGLED

in a dirth of iconic conscious

AWARENESS . . .

DEFINE THIS STATE

PASSING into wakefulness

the portion of a room

darkened at noon

Meadow In Distance

ill-sorted patches

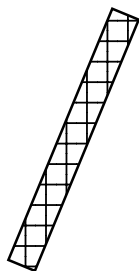
lapse

granduer distorted

colors

offering

(no) realized form



THE
ADMITS

BACK
TO SOME

DOOR
JARRING

foreshadowing

a tepid (ir)rationality

springing from

passive ambient subtrfuge

THE
THEIRS

RUMOR
IS

A

IN
NEO-PLATONIC
FACES

misanthropism

a deconstructing polemic

looming with evolutionary ruptures

(DEFINE THIS STATE)

Stubble Field

bleeding g-forces separate

light thru lattice-glass shadow

photon-essence thru bodily subscript
each intention

BEING

visceral contact with prismatic

distortion

predetermined

corridors elongated to maintain

a maximizing sun's

geometric insolvency

normalizing the view

delineates

IMAGES'

conclusive redaction . . .

(the force of wind

dog-ears the page . . .) thus

a parenthetical recourse

keeping the arcane agenda

INCONCLUSIVE

dark wrangle

with primordial ministrants

scrawled apocalyptic prophesies

on cavewall scarrings

repression's (impressions)

JUGULAR PULSATIONS

cutting deep

the blunt field of seizure

(we return again

to see the irises stir

thru the static doorway's

culling

REFLECTION

. . .)

ostensively a verticality's
flat-earth hyperbole
resists
motivations to change
internalizations
foreshadowing (thot) patterns
(moving) thru the indeterminate gap
(interminable gapes)

I PROJECT THE UNEVEN SURFACES

layering's
absolute
clarity
to crystallize
and occupy
a page
in itself
a self-synthesizing
of forces
interacting

in the manifestation of perception
the noise
which follows
a disquietude of reason
to aspect / THE ISOLATE
LINE OF DRIFT
but to not again
infer a discernment
of essence absent
in the static
external gapes
MATTER MOVING THRU A WALL
matters which insulate
sense from seeing
what vision denies

a (corpse) course
which implements change
(is not)

UNLIKE

a phenomenal transcribing

TRUTH FROM ABSTRACTS
viewed along a curvilinear procession

(THIS HOURGLASS
OBSESSION)

regressions meet conclusions
in the topical sift

touching upon the severed
relationships

to termination

CONSCRIPTED TONGUE OF CHAOTIC

AMBIENCE

not likely to read below

the page
to think

which interfaces beget
a lesser obfuscation

remediating

minions feeding

upon the law of returns

motivating compliance

TO FALL INTO FORM

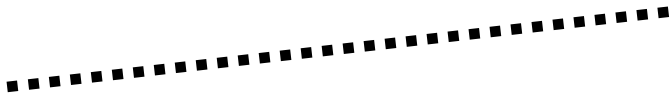
Compass Deviation

OF DAYS AT VARIANCE
AS THE MOUNTAIN IS NOT
DESIROUS OF CHANGE



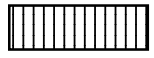
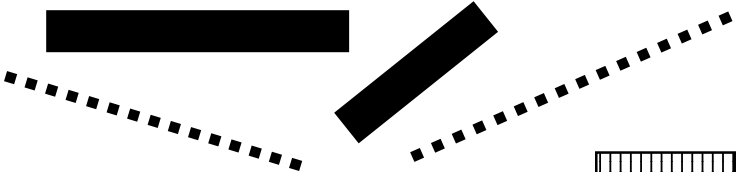
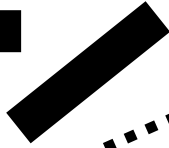
from here
all rationality points
to nonlinear coherence
underlying the surface . . . APPREHENSION
(ITS FINER SKELETAL SEMBLANCE)

the eye's composing
the pure
FORM
in-visibility's
(SINGULARITIES.....(?))



Terminal Fog
a disquietude
to resserect

the amorphous corpse



CEREBRALLY SHROUDED EIDOLON
OPPOSING THE FORENSIC
ONTIC-DETERMINATE-PHENOMENA
DISLODGED PHYSICALITY DILUTED

LEST TO WRITE
TO TO INTENTIONALITY
TO BE PERCEIVED
AS ONE
S P E A K I N G
THE TOUNGE'S
N O N H E R M E T I C
SOMATIC PARLANCE

Constellating Fragmentation

you move thru
internal distances
with a clattering
I sift thru
a remnantal beauty
lifted from your eyes
the more abstruse
this degree of separation
mute

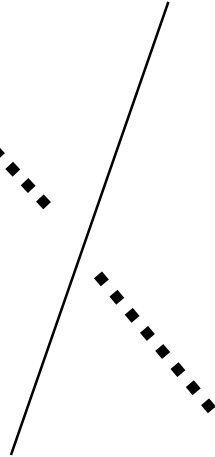
dissonant



(darkness (sublimity

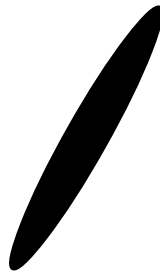


intractability



you speak these little words
which haunt
the momentum of balance
beneath a flesh
constricting flows
thru the veins
swelling
visceral
reflection of your contoured beauty

as if a grasp of totality
is within
my volitions
to comprehend
this beatitude
which touches my heart



THESE THOTS ARE MUSINGS
ON IRRETRIEVABILITY
ROTE MACHINATIONS
TEMPERED IN WHITE NOISE
CLOISTERED SUNLIGHT
IN AN UMBRAL WELL

here vision ceases
to correspond
to the image
the mind fabricates

the numinous
scintillations of clarity
(DISTORTED PRISMATIC SPLINTERING)
what is fleeing
from the mechanistically chained
PERCEPTUAL INTERIORITY

it is in the notion
to survive the sleep
wherein the rift occurs
not relying on the denser cognate
TO CARRY TACTILITIES
THRU TO FRUITION



To The Conscious Mind

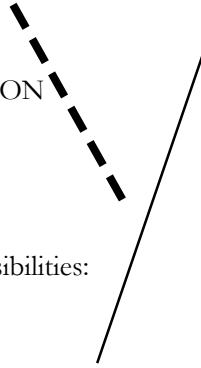
Absorbed In The Maya . . .



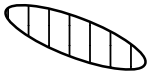
the ephemeral reclamations
are what gives life
a sensuality

TO SIGNIFY

too many pages
leave
THE IMAGINATION
restless
yet
interring the dross
only finds a surface
more naked to possibilities:

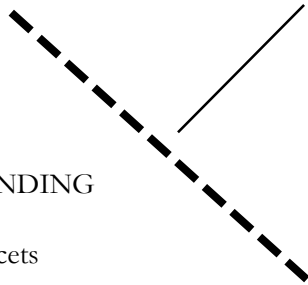


singed with what is
A RECURRENT INCARNATIONAL CONFLAGRATION
there is less attention spent
to the modicum of cognition
which reaps the consummate



REFLECTION OF MANY WANING TIDES:

it is only here
at distal poles
where altitudes cease
to mark a difference
TO UNDERSTANDING
such ripples in time
which affect the deeper facets
buried beneath



THIS TURBULENT-SURFACE RIND

that which casts all doubt
to the onrushing season
entertaining hopes
TO CONTOUR THESE WINDS
which circulate ceaselessly
IN THE DEMARCATED MOMENT
where bounded ray
of blighted sun
crease these tender silks
not yet spun to fruition

