

Joey Madia, Editing and Writing Services

Joey has been a professional editor in the publishing industry for 29 years. He has edited academic journals and books for leading publishing companies like Taylor and Francis, Brunner-Routledge, and Research Institute of America and organizations such as the Red Cross and AARP.

He was a development editor for Springer Science and Medicine for several years, responsible for coordinating the production of books on cancer and medical simulation training.

He has also edited numerous master's theses, doctoral dissertations, and books (non-fiction and fiction, including memoirs) for independent authors and scholars and small presses.

Joey also has experience ghost-writing both fiction and non-fiction books and has co-written three commissioned screenplays based on true stories.

His clients include those in the world of high finance and investment, systems development, private security and weapons training, spirituality and life coaching, psychology, creative writing, theatre, film, Escape Rooms, audio drama, and historical entertainment.

Basic Rates (each project is different, but these are typical charges)

Fiction or Non-Fiction (*based on Word documents double-spaced in 12 point type with one inch margins*)

\$6 per page for developmental editing/heavy editing (or a rate of \$50 an hour)

\$5 per page for standard editing (or a rate of \$40 an hour)

\$3 per page for proofreading

All changes are marked in Track Changes in Word

Ghost Writing

Rates vary between \$8 and \$10 per page or an hourly rate of \$60/hour, depending on the amount of development of character, plot, structure, etc. required.

The client retains all rights to the produced work and sole credit.

After-Editing Services (rate of \$60/hour)

Joey is cultivating relationships with several publicists and hybrid book publishers, helping clients who decide to self-publish to compete in a very competitive market by ensuring high-quality design, printing, and marketing/promotion.