

## Joey Madia

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Profiles at: Stage 32, Film Freeway, Facebook, Instagram, Twitter

**Professional Objectives:** To use my 28 years of teaching, writing, performing, and directing experience to bring the arts, history, paranormal investigation, and the art of storytelling to children and adults in a variety of settings, for both education and entertainment.

### Screenwriting:

Full-length paranormal thriller, “The Man at the Foot of the Bed” (2017): Official Selection, True Story Screenplay Competition; Official Selection, Women’s Film & Script Showcase; Beverly Hills Film Festival accepted screenplay; 2016: Quarter finalist, StoryPros International Screenwriting Contest; Quarter Finalist, Cinequest Screenplay Competition)

Full length romantic comedy called “Seven Dates in Seven Nights” (2017); Quarterfinalist, Screencraft Comedy Script Contest

Full length screenplay about the legal marijuana growing industry titled “Blunt” (2018)

(2015) We’re Gonna Make (Y)our Film (Vasbinder Entertainment/New Mystics Films) (32 min): Official Selection and Honorable Mention, Indie Gathering International Film Festival, 2016 (Cleveland, OH)

### Film Acting:

We’re Gonna Make (Y)our Film (2015)	David Darren Finch
The Vig (short film; Dir. Phil Rush, Exec Prod. Bob Tinnell) (2014)	George, a mechanic
White Zombie, Rag N Bone Productions (2013)	Gilles Beaumonde
Tell Tale Heart: Retold, MadJustiss Films (2013)	The old man
Nirvana or Bust, MadJustiss Films (2013)	The guy
1863, Allegheny Image Factory (2012)	James O. Watson
Five shorts for Ground up Productions/New Mystics Films (2008)	Carlo/Italian father
Stumped, New Mystics Films (2011)	Allen
Jake’s Lament (2005)	Mark, a father killed in a mugging
Student film for Ithaca University (2004)	Doug, a divorcing father

### Industrials:

WVU Hospital Safe Lifting (2013) Allegheny Image Factory	Hospital Patient
Primavera Systems (1994)	Office Worker
Chemocare (1993)	Cancer Patient
Super Fresh (1993)	Store Employee
Pep Boys (1993)	Mechanic

### Commercials, TV, and Miscellaneous:

“Comedy Uncorked” and “Whose Wine is it Anyway?” (2013)	Improv comedy team member
Live from Fairmont ,West Virginia (Fox TV, 2011)	Himself
Shoot Wrestling Promo for Pay-Per-View (1993)	Bar Patron
Variety Show Sketch, NY TV-34 (1993)	Gang Member

### Stage Acting

79 productions, including:

The Brothers McWhorter	Capt. Henderson	Trans-Allegheny Lunatic Asylum	Civil War Event
Poe: A Haunted Life	Poe and 6 of his characters	Seven Stories Theatre Co.	

Gumshoes Never Cry	Dirk Manzman	Seven Stories Theatre Co.
In Congress with the Night	Reynold	Seven Stories Theatre Co.
Love is a Heart Full of Bullet Holes	Dirk Manzman	Seven Stories Theatre Co.
The Dining Room	9 different parts	New Mystics Arts, Fairmont, WV
Love Letters	Andrew Ladd	New Mystics Arts, Fairmont, WV
The Nutcracker	Drosselmeyer	Rising Star Dance Ensemble, NJ
A Christmas Carol	Ebenezer Scrooge	OCE Players, Manasquan, NJ; New Mystics Arts, Fairmont, WV
Whose Spell is It...?	Robin Hood	Youthstages, Princeton, NJ
Into the Woods	Baker	Desert Stages, Scottsdale, AZ
Joseph and the Amazing...	Joseph	Desert Stages
Baby	Nick	Actor's Cafe, Bradley Beach, NJ
Sweeney Todd	Toby	Actor's Cafe
Chicago	Billy Flynn	Actor's Cafe
The Fantasticks	El Gallo & Matt	A.C., Beaver College, Desert Stages
Rise of Daniel Rocket	Daniel	Beaver College, Glenside, PA

#### **Historical Characters (Arts Education/Chautauqua):**

The Spanish Connection	Ernesto "Che" Guevara	Oklahoma Chautauqua (2019)
Golden Age of Piracy	Angus "Quill" MacBlaquart	Numerous organizations (2016-)
Legend of Blackbeard	Six Golden Age Pirates	Port City Tour Company (2016-)
Puzzle at Port Royal	Capt. Luis Emilio	Voices from the Earth (WV) (2011–2013)
Woodlawn Cemetary	Capt. Thomas Maulsby	Marion County Historical Society (2011/2012)
Confirmation celebration	St. Francis of Assisi	Bricktown, NJ private event (2007)

#### **Theatre for Young Audiences:**

Genies, Lamps and Dreams	Sinbad, Aladdin, etc.	Tour prod. w/YouthStages (Princeton, NJ)
2 Marys, 5 Jacks and One...	Willie Winkie, etc.	Tour prod. w/YouthStages (Princeton, NJ)
Elves and the Shoemaker	Emile the Shoemaker	Tour prod. w/YouthStages (Princeton, NJ)
Rags to Riches	Dick	Actor's Cafe
Androcles & the Lion	Pantalone	Actor's Cafe
Charlotte's Web	Templeton	Actor's Cafe

#### **Stage Directing:**

(2018) The Seamaster (Seven Stories Theatre Company)  
(2017) Beaufort Ghost Walk: Legends Edition (Port City Tour Company)  
(2016) Beaufort Pirate Invasion, battlefield reinactment (Assistant Director)  
(2015) We're Gonna Make (Y)our Film (Vasbinder Entertainment/New Mystics Films) FILM: Official Selection and Honorable Mention, Indie Gathering International Film Festival, 2016 (Cleveland, OH)  
(2014) Sarah's Song by Suzanne Rudnytsky; Brothers McWhorter/Lavender Leprechauns by Ron Brown; How All This Bullying Began  
(2013) + Positive, by Roger Banks  
(2012) Seven Stories Theatre Co.: Love is a Heart Full of Bullet Holes; Gumshoes Never Cry  
(2011) New Mystics Arts: Love Letters; several musical and theatrical revues; The Dining Room; Feast of the Seven Fishes  
(2010) New Mystics Theatre Company South: I am Not Other, 7 Reasons to Say No, Thinkin' it Over, Voices of Violence; Broadway revue for YMCA Come Back event in Fairmont, WV; An Evening of Gothic Horror; Sad, Mad, Glad Live!  
(2009): Staged reading of *Jester-Knight*, Tanner Theatre (presented by MT Pockets Theatre Co., Morgantown, WV); Staged reading of A Christmas Carol (for Fairmont's Christmas Parade)  
(2005–2009): New Mystics Theatre Company North: Voices of Violence (wrote), Thinkin it Over (wrote); 6 Reasons to Say No (wrote); Manasquan Elementary School, Aladdin Jr. (guest director—2006); Janet Berkowitz one-woman show, "Riding the Seesaw"

(2004): Mon. Perf. Arts: 3-piece performance showcase (wrote); Ocean Center East: Cinderella  
(2003): Mon. Perf. Arts: Five Native American Tales (wrote); Ocean Center East: Bunny's New Coat  
(wrote); OCE: American in Paris (co-dir); Monmouth Performing Arts: Willy Wonka and the Chocolate Factory  
(2002): Brick, NJ school system: Two Weeks on Emma Island (co-wrote with students)  
(2001–2002): The Atlantic Club: Three Spies in Transylvania (co-wrote with students); What If (book co-  
written with students; two original songs written by me), Well-known Legend of Robin Hood... (orig. musical I  
wrote), Two Samauri in England (co-wrote with students)  
(2001): Ocean Center East: The Candy Shop; (2002) Icy Times in Summerland (co-wrote w/students)  
(1997-1998): Desert Stages (AZ): The Fantasticks, The Gin Game, Miracle Worker, Man of La Mancha  
(1993-1995): Actor's Cafe (NJ): Nunsense, A Murder is Announced, Barefoot in the Park, Tom Sawyer  
(1993): Summer Hill Day Camp (Neptune, NJ): Summer Hill TV (also co-wrote); Diane Fay Dance  
Gallery (Manasquan, NJ): Mass Transit Madness (also co-wrote)  
(1990): Beaver College (PA): Teach Me How to Cry

### **Outreach:**

(2016–May 2018): Haunted Webb Memorial Paranormal Tour/Ongoing Investigation; Pirates and Ghosts  
education program (13 workshops); 2 appearances at Excel Creative Learning Center (Morehead City, NC); led  
Halloween parade, Beaufort Elementary School: all through Port City Tour Co. (Beaufort, NC); Emcee of the Big  
Roast and Pirate Drop for Downtown Beaufort Business Association (2016 and 2017); Emcee of the Resolution Run  
(2018)

(2013): Theatre-based bullying education workshops: Swift Elementary (NJ); West Taylor Elem. (WV;  
April); Boys and Girls Club of Marion County (WV, April–May)

(2012): Theatre-based bullying education workshops: Fairmont 4H Club (1); Buckhannon, WV (4);  
Lumberport and Lost Creek, WV (2); Citizenship Day, Capital Complex, Charleston, WV (4), Rivesville  
Elem/Middle (4), Lights On Boys and Girls Club (1), Pleasant Valley Elem (2); talent show coaching for Voices  
from the Earth (Thomas, WV);

(2011): Theatre-based bullying education workshops: Fairmont, WV (16); Buckhannon, WV (6);  
Mannington, WV (2); West Milford, WV (1); Taylor County (4); Rivesville, Project Isaac (3); Storytelling family  
night, Watson Elem.

(2010): New Mystics Arts showcases (4) in Fairmont, WV; Improv family night, Mannington, WV Boys  
and Girls Club

(2007): Theatre-based bullying education workshops: Atlantic Highlands (4 schools); Hazlet Middle  
School; Keanesburg Middle School; Hazlet Elementary Schools (6 schools)

(2006): Theatre-based bullying education workshops, Emma Havens Elementary, Brick, NJ (June);  
Antibullying workshops/presentation of Thinkin' it Over, Henry Hudson Schools, Atlantic Highlands, NJ (April);  
Presentations of 6 Reasons to Say No at Matawan schools (2007)

(2005): Antibullying workshops and problem-solving/team-building workshops at Craig School (Jan),  
Mendham Boro Library, United Unitarian Church of Princeton (both Feb)

(2004): Homework Club Celebration/Millstone Community Alliance; Rahway Public Library (2  
antibullying wkshps); Craig School, Mountain Lakes, NJ (3 antibullying wrkshps)

(2003): Asbury Park, Neptune, and Keanesburg schools/Prevention First (Anti-Bullying workshops with  
my original songs); Homework Club Celebration/Millstone Community Alliance (sang 2 original songs written for  
program); Duffy Elementary, Florence, NJ/Epilepsy Foundation of NJ (cowrote script for actor and puppets and  
sang 2 original songs); Camp Nova, EFNJ, Blairstown, NJ

### **Teaching:**

(2017–18): Sept. 2017: "Paranormal Fact and Fiction," a presentation with Tonya Madia for the Christian  
Girls Book Club; Oct. 2017: "The Art of Modern Investigation," a presentation with Tonya Madia at the Webb  
Memorial Library (Morehead City, NC); "Ghostesses, Portals and MIBS: Our Haunted Life So Far" (Mothman  
Festival, Sept. 2018; Hidden Path in Struthers, OH, Oct. 2018)

(2014) Workshops on Public Reading, the Fantasy genre and Character, West Virginia Writers Conference  
(June); Acting workshops for third through high school students, Harrison County, WV summer theatre camp  
(June); advanced writing workshops through Seven Stories Theatre Company (November)

(2013) Online and classroom writing courses, Pierpont Continuing Education (Feb–May); writing and acting classes, Boys and Girls Club (Fairmont); Beginner and advanced workshops in playwriting, West Virginia Writers Conference (June); Workshop presenter, Morgantown Writers Group (June); acting workshop for Film Program, Douglas Education Center, Monessen, PA (Sept)

(2012) Creative writing, Boys and Girls Club (Fairmont and Mannington, WV), 2 concurrent 6-wk sessions; Creative drama, Boys and Girls Club (Fairmont, WV, April); monologue/scene study and creative drama classes, New Mystics Center for Arts and Education; Classes in short story, play-writing, multi-genre writing, Pierpont Community and Technical College Continuing Ed. (Fairmont, WV); guest lecturer, Fairmont State University children's theatre class; 4 hours of theatre workshops for Guild Builders, Parkersburg (Dec);

(2011) Creative writing, Boys and Girls Club (Fairmont and Mannington, WV), 2 concurrent 6-wk sessions (Feb/March and Oct/Nov); Creative drama, Boys and Girls Club (Fairmont, WV, April); monologue/scene study and creative drama classes, New Mystics Center for Arts and Education; teacher training, arts integration (Martinsburg, Parkersburg, Wheeling, WV); Classes in short story, play-writing, multi-genre writing, Pierpont Community and Technical College Continuing Ed. (Fairmont, WV)

(2010) Classes in short story, play-writing, multi-genre writing, Pierpont Technical College Continuing Ed. (Fairmont, WV); Guest Instructor, PITA Pockets summer theatre camp (Morgantown, WV) (two 90-min sessions); Teacher Training Institute—drama and history workshop at Prickett's Fort (Fairmont); Monologue and scene study class, New Mystics Center for Arts and Ed.; Strategies for historical research and presentation: Pricketts Fort (with WVU grad students); guest lecturer, Fairmont State University museum studies class

(2009) Guest Instructor, PITA Pockets summer theatre camp (Morgantown, WV) (two 90-min sessions); class in multi-genre writing, Pierpont Technical College, Continuing Ed. (Fairmont, WV); Master's Class with Teen Ensemble and Play in a Day, Yokum Institute of the Arts (Wyomissing, PA); Weekly private and group lessons for professional actors in home studio and via webcam

(2008) Weekly private lessons for professional actors in home studio and via webcam

(2007) Two 12 wk/36-hr courses in Creative Writing for 6<sup>th</sup>-8<sup>th</sup> graders (Monmouth and Middlesex Counties), the Arts and Education Center, New Brunswick, NJ

(2006) 12 wk/36-hr course in Creative Writing for 6<sup>th</sup>-7<sup>th</sup> graders, the Arts and Education Center, New Brunswick, NJ; 3 wk/9 hr course in Acting for High School, the Arts and Education Center, New Brunswick, NJ; several intensive playwriting and screenwriting workshops thru New Mystics Theatre Company for high school and college students; 6 workshops in creative writing for Arts and Education Center (Monroe, Jamesburg, Edison, South River, Sayreville, NJ); 2 hour Master's level workshop in Dialogue writing for Arcadia University, Glenside, PA

(2005) After school programs for Roosevelt, Washington Twp., East Windsor, NJ (8 wks and 6 wks; Winter and Spring sessions); 12 wk/36-hr course in Creative Writing for 6<sup>th</sup>-7<sup>th</sup> graders, the Arts and Education Center, New Brunswick, NJ; workshops at Fair Haven Public Library (3 sessions) and Old Bridge Library; workshops at Madison Public Library and Kindercare in Eatontown

(June 2005-June 2006) Actors Playground School of Theatre: Artistic Director/Teaching artist. Scenes and monologue training; commercial training; auditioning/cold reading skills; theatre technique and relaxation; directing, playwriting and creative writing for preprofessionals and professionals of all ages.

(2004) ABC Daycare (Brick, NJ; weekly program in creative theatre); Guest teacher, Algonquin Arts; staff dev wkshp, Monmouth Cty Lib; Roosevelt Elem. afterschool theatre program (4 six-week sess and 7-wk summer sess); Hopewell Country Day School; Bayshore Dance Academy (3-hr wkshp); Atlantic City Lib; Ocean Cty. Barnegat Lib; Freehold Lib (3 sessions); Pitman-McGowan Lib; A Child's Place (Lincroft, NJ); East Brunswick Public Lib; NJAEYC Conference (East Brunswick, NJ; wrkshp for pre-K teachers); 2 afterschool programs in Montgomery (8 wks each); East Windsor afterschool program (6 wks). St. Stephen Child Dev. Center, Asbury Park, NJ; Bright Beginnings, Phillipsburg, NJ

(April 2004-May 2005) Actors Training Institute: Scenes/monologue training; commercial training; auditioning/cold reading skills; theatre technique and relaxation for preprofessionals and professionals aged 6-17.

(2003): Theatre workshops for East Windsor, NJ Rec. Dept. (two 6-week sessions); St. Stephen Child Dev. Center, Asbury Park, NJ; St. John the Baptist School, Ottsville, PA; Howell, NJ chapter of Girl Scouts; Alphabets Preschool (Asbury Park, NJ); Mount Laurel, NJ Library; State Museum K Kids summer program, Trenton, NJ (3 weeks); ABC Daycare (Brick, NJ; weekly program in creative theatre); NJAEYC Conference (East Brunswick, NJ; workshop for pre-K teachers)

(2002): Teaching-artist project in a Brick, NJ public school (3-month program creating, rehearsing, and performing an original one-act play)

(2001–2004): Monmouth Performing Arts Center and Ocean Center East Dance Theatre: Musical theatre, improvisational theatre, and commercial classes for dancers and performers aged 3-17.

(2000–2003): Atlantic Club, Wall, NJ: Improvisation and playwriting classes for 7-14 year olds, culminating in performance (videotape available). Facilitated a party program where children can rehearse and perform a play in an hour's time.

(1993–1994): Actor's Café, Bradley Beach, NJ: Scene study classes for teenagers.

(1993): Diane Fay Dance Gallery, Manasquan, NJ: Improvisation with dancers aged 6-17, with emphasis on dialogue and story; culminated in original performance piece

(1993): Summer Hill Day Camp: Improvisation, story-telling and scene study with students ages 6-12; culminated in a staged production.

(1990): Portland, ME Recreation Div.: Puppetmaking and storytelling workshops for children ages 6-10.

\*\*Available for variable length workshops and private tutoring for children and adults in improvisation, mime, monologue preparation, auditioning, and scene study (call for details).

### **Playwriting:**

Resident Playwright, Youth Stages, LLC, Princeton, NJ (2003–2018)

Resident Playwright, Seven Stories Theatre Company, Fairmont, WV (Aug. 2004–2013)

Wrote the book for “The Think it Thru Review,” a musical promoting teen pregnancy prevention that opened in Phoenix, AZ in Sept. 1998 and toured the country until mid-2001. The musical has received special recognition from the American Medical Association and former Pres. Bush's Thousand Points of Light program, and received a Phoenix Kids Choice award. (Rewritten as the play “Thinkin' it Over” in late 2005)

“Two Marys, Five Jacks and One Very Big Shoe (A Clever Retelling of the Rhymes of Mother Goose),” commissioned and produced (for 14 years) by Youth Stages, LLC. Half-hour touring production for preschool thru 2nd grade. Published by New Plays in Aug. 2004. Now offered by Dramatic Publishing (productions in NY, NJ, VA, PA, OK, and GA; 220 performances).

“Scenes from a Deep Dream River,” a play for middle and high school students; winner, AATE Unpublished Play Reading Project; staged reading at 2004 national conference (July 30, Salt Lake City). Winner, VSA Wordsmith Contest, 2005; staged reading at Capestro Theatre, Edison, NJ (January 22).

“Genies, Lamps, and Dreams: Tales of the Arabian Nights,” commissioned and produced by Youth Stages, LLC. Half-hour touring production for preschool-3<sup>rd</sup> grade. Debuted Dec. 20, 2004.

“Voices of Violence” (co-writer): a collection of performance pieces, monologues and vignettes commissioned for New Mystics Theatre Company.

“Aesop and the Bully,” commissioned by Youth Stages, LLC (debuted Autumn 2006).

“7 Reasons to Say No”: A play about teen alcohol and drug abuse commissioned by New Mystics Theatre Company (debuted April 2007).

“A Fitness Carol”: A play about health and fitness produced by Accompany Publishing, Minneapolis, MN in early 2007 (productions in CT, FL, IN, MO, TX, MD, MN, VA, NV, RI, IA, and Nova Scotia).

“The Other Sherlock Holmes in Hound of the Baskervilles”—touring script for Institute of the Arts, Reading, PA

“King Midas and the Best Holiday in History”—commissioned by Institute of the Arts, Reading, PA. (debuted Nov. 2008).

“Little Red Riding Hood”—commissioned by Youth Stages, LLC, Princeton, NJ (debuted Nov. 2009)

“Jazz-Amazon!”—combining jazz and participatory theatre for youth—commissioned by Institute of the Arts, Reading, PA (debuted March 2010)

“Sad, Mad, Glad Live! An Interactive Journey Through the Anatomy of Your Attitude” (based on the award-winning books by Jim Strawn and Chuck Stump)—debuted Nov. 2010

“The Feast of the Seven Fishes” (special one-time performance adaptation based on the book by Robert Tinnell et al. performed at the Festival of the same name in Fairmont, WV Dec. 2010); extended version authorized for December 2011

“No One Hears Unless You Scream”—Commissioned by New Mystics Arts (productions in New Jersey, Connecticut, Ireland, Kentucky, Colorado)

“Love is a Heart Full of Bulletholes”—Commissioned by Marion County Chamber of Commerce—debuted Feb 2012

“The Natural World Around Us: Rachel Carson”—commissioned by Youth Stages, LLC, Princeton, NJ (submitted to New Visions/New Voices 2013)

“A Kitchner County Menace” (partial reading in Pt. Pleasant, WV, Mothman Festival, Sept 2012)

“Gumshoes Never Cry (But Coppers Sometimes Do)”—Commissioned by Marion County Chamber of Commerce (debuted Nov 2012)

“Three Gothic Doctors and Their Sons” (debuted at Trans-Allegheny Lunatic Asylum, April 2014)

“How All of This Bullying Began” (debuted in Fairmont, WV for the Boys and Girls Club, May 2015)

“Poe: A Haunted Life” (debuted at Trans-Allegheny Lunatic Asylum, September 2014)

I have also written and cowritten with my students over 20 short plays and performance pieces that have grown out of improvisational workshops. All of the plays were performed at the end of the workshops. I have also written numerous adaptations of classic fairy tales and other stories.

### **Academic Writing:**

Stage Learning Series (Accompany Publishing, 2007): *Directing in the Classroom; Better Reading through Classroom Drama; Better Writing through Classroom Drama; 50 Theatre Games for the Classroom*

Lead author, “They Weren’t Always at War”: Finding and Presenting the Human Drama in Everyday Life, *Proceedings of the 2011 Conference and Annual Meeting* of the Association for Living History, Farm, and Agricultural Museums

“7 Steps for Writing Escape Room Narratives (And How to Find Opportunities to Write Them),” Stage32.com, August 2018

### **Training:**

Webinar, “Get Considered! How Studios & Reps Evaluate Your Script” by Nikki Levy (December 2015)

Workshops with Robert Tinnell on screenwriting and Joe Limer on spoken word poetry (WV Writers Conference, June 2013)

Four-part webinar on Universal Design for Learning, Very Special Arts (Oct/Nov 2011)

Historical interpreters training, 1 day (March 2011), Pricketts Fort

Seminar participant, *Laying a Foundation: Defining Arts Integration* (1 day) and *Planning Effective Residencies for Students* (2 days), offered by The John F. Kennedy Center for the Performing Arts and the Appalachian Education Initiative (October 2010) (attended first workshop again in November 2011)

Rotary Leadership Institute, Level 1 (Sept. 2010)

Historical interpreters training, 2 days (March 2010), Pricketts Fort

Beginnings Summer Program, Counselor Classes in Scene Study and Commercials (NY) (1994)

Montclair State University, M.A. in Theatre Program, 6 credits (1994)

Master classes in Commedia dell’Arte with Peterhoff (professional mime) (1989)

Beaver College (Arcadia University), B.A. in Theatre and English, 1986–1990

### **Achievements/Associations/Boards/Honors/Awards**

**2017–18:** Board Member, Downtown Beaufort Development Association; Member, The Reenactors Group; Member, Blackbeard 300 Steering Committee; Author signing, Open House, Rider Pharmacy, Fairmont, WV (Nov. 3, 2018); Book talk (Morgantown, WV, private residence, Nov. 2, 2018); On the Odd Podcast guest (Oct. 2018); Exploring Unexplained Phenomena radio show main guest (Oct. 2018; 2 appearances); Jim Harold’s Paranormal Podcast guest (Oct. 2018); Alternate Perceptions podcast (Oct. 2018); Mantz and Mitchell radio show (Oct. 2018);

**2012–16:** Guest Speaker, Marion County Reading Council; Graduate, Leadership Marion XXX; Board Member, Boys and Girls Club of Fairmont; Board Member, Associated Businesses of East Fairmont; Board Member and Education Committee, Marion County Chamber of Commerce; Member, Marion County Historical Society;

Advisory Committee, VSA of WV; Workshop Presenter, Fairness WV Conference; judge, Poetry Out Loud, Fairmont Senior High School; Featured Author, Morgantown Poets; Guest Speaker, North Marion HS Aware Fair, 2013 President's Award, Marion County Chamber of Commerce; 2013 Certificate of Recognition, Governor of West Virginia; Member (through Youth Stages) of the American Alliance of Theatre and Education; Committee Member, Beaufort Pirate Invasion; , Carteret Writers; Member, Arts Council of Carteret County

**2009–2011:** Guest Speaker, Marion County Reading Council Folklore Dinner; Member, West Virginia Writers Group; Member, Morgantown Poets; appearances and signings at numerous locations in WV/NJ to promote my novel *Jester-Knight*; Board Member, Boys and Girls Club of Fairmont; Board Member, Associated Businesses of East Fairmont; Member, Marion County NAACP; Panel Chair, "They Weren't Always at War," Assoc. for Living History, Farm and Agricultural Museums Conference (June 2011); judge, regional WV Thespian Society One Act competition; Board of Directors/Event and Education Committees, Marion County Chamber of Commerce; Participant, Leadership Marion XXX; Event Committee Member, Marion County Historical Society; member, Fairmont Rotary

**2003–2008:** Associate Member, Joseph Campbell Foundation (2003–2012); Keynote Speaker, Arcadia University Career Networking Luncheon; Winner, 10<sup>th</sup> Annual Very Special Arts of New Jersey Wordsmith Contest for essay "Regaining the Circle by Leaving the Box Behind" (an essay on free play vs. structured play with children); Winner, American Alliance of Theatre and Education Unpublished Playwriting Contest for play "Scenes from a Deep Dream River"; Member, American Alliance of Theatre and Education (current through June 2008); Musical Guest, Joey Reynolds radio show, WOR-NY; Winner, Very Special Arts New Jersey Wordsmith Contest for play "Scenes from a Deep Dream River"; Selectee for 2006 edition of National Register's *Who's Who in Executives and Professionals*; Panel Member, Playwrights and Producers Workshop, AATE National Conference, Chicago; Co-Chair of Panel, Playwrights Mentoring High School Students, AATE National Conference, Washington, DC; "Writers Return to Campus" honoree at Arcadia University, November 9—giving a reading of my written works; Keynote Speaker, Arcadia University Career Networking Luncheon, November 10; Mentorship program, Communications High School, Wall NJ (one writing student, 9 hours a week, 14 weeks); Playwright mentor for Playwrights in Our Schools Program, AATE; Keynote speaker and workshop presenter, Communications HS, Wall, New Jersey (May 11); Independent writing mentorships with 5 high school and college students across the United States; private tutoring for several professional actors

**Special Skills:** Creative writing; Improvisational Theatre, Singing, Accents/Dialects, Guitar/songwriting