

## *Joey Madia*

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### **PUBLICATION CREDITS**

#### **Plays**

“Two Marys, Five Jacks, and One Very Big Shoe” (a clever retelling of the rhymes of Mother Goose), (orig. publ. by New Plays in 2004; now with Dramatic Publishing) (productions in NJ, VA, PA, OK, GA)

“A Fitness Carol,” Accompany Publishing, [www.accompany.com](http://www.accompany.com) (May 2007; productions in FL, IN, MO, TX, MD, MN, VA, NV, RI, and IA). Now with Dramatic Publishing.

#### **Short Stories**

“I’ve Forgotten More Than I’ve Ever Known”: Confessions on the Verge of Suicide by a Vampire Past His Prime (2009). Published in the *Loss* Anthology from Inkermen Press.

“Marlena’s Ghost” (2008). Available at [www.screams-of-terror.com](http://www.screams-of-terror.com)

“Gavin Rome’s in Ice.” Originally published at Poetic Inhalation in 2004. Now available at [www.newmystics.com](http://www.newmystics.com)

#### **Non-Fiction**

*Watch Out for the Hallway: Our Two-Year Investigation of the Most Haunted Library in North Carolina* (Visionary Living Publishing, 2018)

#### **Novels**

*Jester-Knight* (published by New Mystics Enterprises, Inc. February 2009)

*Theatrical Memoirs of a Failing Antichrist* (serialized at Legion Studios online, 2003–2004). Revised and retitled at [www.newmystics.com](http://www.newmystics.com) as *Minor Confessions of an Often Failing Antichrist* (2006). Published in paperback by Burning Bulb Publishing in 2012 as *Minor Confessions of an Angel Falling Upward*

#### **Academic Writing**

Stage Learning Series (published by Accompany Publishing, August 2007): *Directing in the Classroom*; *Better Reading through Classroom Drama*; *Better Writing through Classroom Drama*; *50 Theatre Games for the Classroom*

Lead author, “They Weren’t Always at War”: Finding and Presenting the Human Drama in Everyday Life, *Proceedings of the 2011 Conference and Annual Meeting* of the Association for Living History, Farm, and Agricultural Museums

#### **Essay/Non-Fiction**

“For the Thrill of It All. Writing Escape Room Narratives as Contained Thrillers,” *Creative Screenwriting Magazine* (Nov. 2018)

“Seven [Less Talked About] Essentials for Beginning Directors,” *Stage32.com* (Oct. 2018)

“7 Steps for Writing Escape Room Narratives (And How to Find Opportunities to Write Them),” Stage32.com (August 2018)  
 “Men in Black in the Library” (w/Tonya Madia) and “Phreaking Men In Black” in *The Road to Strange: UFOs, Aliens and High Strangeness*, edited by Michael Brein and Rosemary Ellen Guiley (Visionary Living, 2018)  
 “Port City Tour Company Presents the Beaufort Ghost Walk,” *Island Review* (Oct. 2017) and *Carteret County Chamber Newsletter* (Oct. 2017)  
 “Working the Storytelling Muscles by Trying Different Forms,” *Inspiration for Writers, Inc.* (Aug. 2017)  
 “Of Service and the Sea: A Profile of the Cannon Crew,” *L’Echo des Mers* (issue 15, Nov. 2016)  
 “Get Ready for the Pirate Invasion,” *Carolina Salt* (July/Aug. 2016)  
 “All the World’s a Stage (But the Diner is My Church)” (*Diner Stories: Off the Menu* January 2015 from Mountain State Press)  
*Dana Literary Society* (Online Journal) “It’s Gonna be Okay: Our Kids Will be Fine” July 2002,  
*VSA Wordsmith Contest*, “Daddy, Grass and the Afterlife,” read by members of the Unlimited Potential Theatre Company at the Stephen J. Capestro Theater in Edison, NJ, January 18, 2003.  
 “Truth ‘Hurts’—Why Johnny Cash was Johnny Cash,” Part of the Legion Studios Tribute to Johnny Cash. November 2003.  
*VSA Wordsmith Contest*, “Regaining the Circle by Leaving the Box Behind,” read by members of the Unlimited Potential Theatre Company at the Stephen J. Capestro Theater in Edison, NJ, January 10, 2004.  
 “[a]Men]tal Dis(torted)order: *confessions from the brink.*” Legion Studios online.

### **Poetry and Music Reviews**

One-hundred and fifty reviews available at [blogspot.com/newmysticsreviews](http://blogspot.com/newmysticsreviews) (many of which have been published on publisher and author blogs and on a variety of literary websites such as Galatea Resurrects <http://galatearesurrection14.blogspot.com> and X-Peri); I am also a staff reviewer at [literaryafficionado.com](http://literaryafficionado.com): including:

Jon Lipsky’s *Dreaming Together: Explore Your Dreams by Acting Them Out* by Joey Madia (Larson Publications, [www.larsonpublications.com](http://www.larsonpublications.com), 2008)

Meet Harvey Goldner—A Review of *The Resurrection of Bert Ringold* (Cinco Puntos Press, 2008, [www.cincopuntos.com](http://www.cincopuntos.com))

*The Blind Chatelaine’s Keys: Her Biography through Your Poetics*, Begun by Eileen R. Tabios, Completed by Others (BlazeVOX, 2008, [blazevox.org](http://blazevox.org))

Jacques Roubaud’s *The Form of a City Changes...* (July 2006)

Six music reviews at [www.newmystics.com](http://www.newmystics.com) (2005–2006), two of which were picked up by music websites.

Review of the 3 novels of Mel Mathews (Fisher King Press) picked up by several literary websites.

Review of *Letterhead Volume 1*, published by Highest Hurdle Press (2007). Published by *Artvoice*, January 2008

### **Poetry Chapbook** (2005)

*New Mystic Alchemy* (published by [xpressed.org](http://xpressed.org)).

### **Poetry**

#### **1994–2015**

<i>National Library of Poetry</i> “A Fence of Insistence”	Anthology <i>A Far Off Place</i>
<i>Poetry Guild</i> “Dehydrated Angel”	Yearly anthology

*Famous Poets Society* "Quiet Leaves the Room"/"For Those Not Sleeping"  
 General and Select Anthologies for 2000  
*Unlikely Stories* (Marietta, GA) "Animalwear"/ "Pew-trid"/ "Oragon"  
 Available at: <http://www.iracohen.org/unlikely/madia.html>  
*Mojo Risin'* (Chicago, IL) "Chasing Flo"/ "For Henry D."  
 June/July and Sept./Oct. issues  
*Poetic Realm* (Artemas, PA) "Weights and Measures"/ "Hippie Bike Dancer"  
 Nov. issue (#10)  
*Paradoxism* (Gallup, NM) "Flies"/ "Bleck8"/ "Motherdragon Minds the Child"  
*Dream International Quarterly* (Ramona, CA) "3am Suite"/ "I.V. Drip"  
*Poetry Motel* (Duluth, MN) "Retrieving the Glass"  
*Maelstrom* (Tranquility, NJ) "StickManDog"  
 Vol. 3, Issue 4  
*Christmas the Way it Was (Weems Concepts)* "Missing Christmas"/  
 "Dear Mr. Dickens"/"Christmas Alchemy"  
 November, 2001  
*Alpha Beat Press* (New Hope, PA) "Phone Boothe Pagliacci"  
 February 2002 edition  
*Mobius* (Talleville, DE) "Mill Avenue (Tempe, Arizona)"  
 Memorial Day 2002 issue  
*Marymark Press* (East Windsor, NJ) "Horryp Pyrroh"/ "Isopropelation"/ "Marx-Musica"/ "Shamanic  
 Alchemy Mindmap"/ "Black Elk Mindmap"  
 March, May, June 2002 give-out sheets (internationally distributed)  
*Scraps of Art Studio* (Baltimore, MD), "Mindmap 2: On Words"  
 Available at: [http://mywebpages.comcast.net/scrapsofart/sticksandstones/sticks\\_art.html](http://mywebpages.comcast.net/scrapsofart/sticksandstones/sticks_art.html)  
*Bricktown News and Sampler* (Brick, NJ), "The Sense in White-tailed Rabbits"  
 October, 2002  
*L'Intrigue, the Wild Magnolia of Literature* (Vol 7, Iss 1, Winter/Spring 2003)  
 "Environmentum," "Vampyrum," "The Alchemist's New Love". Available at  
<http://www.lintrigue.org/2003poetry.html>  
*Twilight Surfers*, "Poem, Tiger and Elk," "The Gatherer," "Staccato," "Trial Suite".  
 Poet Post (on-line) Stream Call, "Dolphins Mindmap"  
 Southern California Artists (SOCA), "Invitation to Song,"  
 Ocean County Community for Peace and Justice, "Harney Peak Lament," "What is the Myth of America?",  
 "In the Midst of This"  
*Mythic Circle*, "The Twelve", "The Lion and the Whale" (Issue #25) "Horse Chant", "Ka" (Issue #26)  
*Arcadia University Herald* (Spring 2003) "Jolie, Queen of Ducks"  
*Lucid Moon* (Hampton, NJ) "Roaming Ghost"/"Roaming Ghost 2"/"Burroughing" (Winter 2003 Online  
 Issue, <http://www.lucidmoonpoetry.com/newsletters/newsletter-winter04.shtml>)  
*Soul Fountain* (Vol. 23 Fall 2004) "On Genius"  
 sidereality (online) "Last Thoughts of a Dying Man" (forthcoming in May)  
 Poetic Inhalation (online) 5 poems (featured poet, vol. 4, issue 3,  
[http://www.poeticinhalation.com/tlm\\_v4i3.html](http://www.poeticinhalation.com/tlm_v4i3.html)).  
 downsouthjukin.com, five poems on the US Civil War  
 Poet's Haven ("Bat Theories", "A Question to Reckon", "The Warmth in Dead Stars", available at  
<http://gallery.poetshaven.com/>)  
 Project for a New Mythology (July 2007), "Roaming Ghost", "Roaming Ghost 2", Burroughing"  
 The Crayon Box e-zine (June 2008), "Crabcakes Benedict (Prescott, AZ, 1997)"  
*Letterhead Volume 2* (May 2009), "juicebugz", "In the Theatre of the Black Bamboo"  
 WV Writers Newsletter (Spring 2009) "To My Lady of the Cloudfall"  
 Otoliths (<http://the-otolith.blogspot.com/2010/04/poet-editors-30-joey-madia.html>) (2010). "The Lion and  
 the Whale," "tuned the dial 'til static" (special poet-editors issue edited by Eileen Tabios)  
 Rasputin (March 2015). "Soul Sutra," "A Poem for Proserpines," "Alchemy IV"  
<http://rasputinpoetry.blogspot.com/>)  
 Art Inspires Poetry: Anthology of Ekphrastic Poems and the Art that Inspired Them (Craven Arts Council;  
 November 2015). "What the Monkey Saw"

### **Awards/Associations/Achievements**

**2011-2014:** Presented 5 workshops at the WV Writers Conference in 2013–2014; Featured author, Morgantown Poets in 2012; presented a workshop to writers group, Morgantown, WV, 2013.

**2009-2010:** Member, West Virginia Writers Group; Member, Morgantown Poets; appearances and signings at numerous locations in WV/NJ to promote my novel *Jester-Knight*

**2008:** Independent writing mentorships with 5 high school and college students across the United States; private tutoring for several professional actors

**2007:** Mentorship program, Communications High School, Wall NJ (one writing student, 9 hours a week, 14 weeks); Playwright mentor for Playwrights in Our Schools Program, AATE; Keynote speaker and workshop presenter, Communications HS, Wall, New Jersey (May 11)

**2006:** Co-Chair of Panel, Playwrights Mentoring High School Students, AATE National Conference, Washington, DC; “Writers Return to Campus” honoree at Arcadia University, November 9—giving a reading of my written works; Keynote Speaker, Arcadia University Career Networking Luncheon, November 10

**2005:** Winner, 10<sup>th</sup> Annual Very Special Arts of New Jersey Wordsmith Contest for play “Scenes from a Deep Dream River”

**2004:** Winner, American Alliance of Theatre and Education Unpublished Playwriting Contest for play “Scenes from a Deep Dream River”; Member, American Alliance for Theatre and Education

**2003:** Associate Member, Joseph Campbell Foundation; Winner, 10<sup>th</sup> Annual Very Special Arts of New Jersey Wordsmith Contest for essay “Regaining the Circle by Leaving the Box Behind”

**2002:** Winner, 9<sup>th</sup> Annual Very Special Arts of New Jersey Wordsmith Contest for essay “daddy, grass, and the afterlife”; Certificate of Excellence, Dana Literary Society

**2001:** Editor’s Choice Award and Runner’s Up Award for poems published in *Christmas the Way it Was* (Weems Concepts); Honorary Membership, International Association of Paradoxism: A Vanguard Movement in Arts and Sciences