

Joseph A. Madia, Jr.
146 Michael Development Road
Fairmont, WV 26554
732 857-6899
jamadiajr@aol.com

PROFESSIONAL EXPERIENCE

Copyeditor/Proofreader/Indexer (freelance)

SLACK, Inc.	Thorofare, NJ	Oct 2007-Present
MediMedia USA/Red Cross/AARP	Yardley, PA	2006-2007
Taylor and Francis	Philadelphia, PA	1998-Present
CRC Press	Boca Raton, FL	2003-2005
Research Institute of America/WGL	New York	Sept. 2000-April 2002
Brunner-Routledge	New York	Sept. 2001-Dec. 2002

Responsible for the coding, editing, and proofreading of numerous journals and books on a variety of subjects, with special emphasis in laboratory sciences, psychology, sociology, political science, medicine, and the Humanities. Proficient in creating and updating indexes for journals and instructional manuals.

Drama-Writing Teacher/Actor/Director/Playwright Aug. 2000-Present

Teach improvisation, creative drama, creative writing, directing, playwriting, musical theatre, and scene study to students ages 3-25. Using a curriculum I have developed for improvisation, playwriting, and performance, I use theatre as a means to facilitate self-discovery and self-confidence in both lay actors and aspiring professionals. In addition to classes, I do a number of outreach programs, and write and direct my original plays and performance pieces as Artistic Director of New Mystics Theatre Company, Inc. I am resident playwright for Youth Stages LLC in Princeton, NJ as well as for New Mystics Theatre Company, Inc. (PLEASE SEE THEATRE RESUME FOR MORE DETAILED INFORMATION)

Managing Director Desert Stages Scottsdale, AZ 1997-1998

Managed the Mainstage productions at a 120-seat theater. In addition to casting, directing, and coordination of production staff, responsibilities included audience development, public relations (radio, television, and print), authoring of all communications, design of publicity materials, and oversight of the box office. Wrote the book for an award-winning musical promoting teen pregnancy prevention that opened in Phoenix in September of 1998 and toured the western half of the country until mid-2001.

Project Editor Wintergreen/Orchard House Brunswick, ME 1996-1997

Coordinated all phases of data collection and guidebook production, including mailings, editing, research, authoring manuals, and producing project reports. Developed and maintained graduate school database of 5000 programs. Managed a six member staff.

Asst. Research Analyst Peterson's Guides Princeton, NJ 1994-1996

Authored and updated manuals, prepared project and process analysis reports for senior management, and revised surveys. Trained and managed a staff of 3-8 editors responsible for data collection and preparation of guidebooks encompassing 3400 institutions.

Drama Teacher and Director Several Arts Organizations New Jersey 1993-1994

Created and implemented programs enhancing the skills of child and adult performers. Directed seven full-length productions and numerous short performance pieces. Wrote several original pieces and adaptations for public theater. **Organizations:** Actor's Café (Bradley Beach), Diane Fay Dance Gallery (Manasquan), and Summer Hill Day Camp (Neptune).

Director of Public Relations Algonquin Arts Corp. Manasquan, NJ 1992-1993

Coordinated fund raising while working with an exterior marketing firm to develop strategy for a \$1 million capital campaign. Conducted feasibility studies and authored detailed reports on all facets of theater including technical specifications and performance programming. Wrote all press releases and company communications materials.

EDUCATION

Bachelor of Arts Theater and English Arcadia University, PA 1990
(formerly Beaver College)